

- Adler, Barbie, 200-01
 affect, 70
 agency, 44
 Allen, Lily, 36-42
 Allen, Woody, 206
 analogy, 300
 anarchist, 16-66
 anarchy, 89
 Anderson, Wes, 30-32, 380
 applause, 92, 420
 archaic, 6
 archetype, 167
Are You Being Served?, 8
 Aristotle, 354, iii
 Arlecchino (see also: harlequin), 299
Arrested Development, 270
 (see also: Adler, Barbie; Hurwitz, Mitchell; Vallely, Jim; Copeland, Brad; Tatham, Chuck; Weiner, Ron; Day, Richard)
As Time Goes By, 401
 assumption, 347
A-Team, The, 8
 atheist, 39-92
 atomization, 340
 audio, 233
 Aukerman, Scott, 204
- Ball, Lucille, 9-11
 Barrymore, Drew, 17-25
 basic humor theory, 42
 BBC, 309
 beat, 333
 Beatles, The, 409
 Beckett, Samuel, 208; *Watt*, 208, 230
 Benny Hill, 107
 Benny, Jack, 99
 Bergman, Ingmar, 166
 Bergson, Henri, 306
 Beuys, Joseph, 400
 Björk, 19
 blacklisted, 388
 Blanc, Mel, 389
- blasphemy, 369
 blindness, i, 92
 blood pressure, 30, 41
Blues Brothers, The, 15, 321
 bombing, 227
Bored to Death, 255
 Borges, Jorge Luis, 408
 Bowie, David, 366
 Brighella, 200
 British comedy, 8-10, 30-40
 broadcast, 301
 Brooks, Byron, 55
 Brooks, Mel, 224
 Buddha, 16, 37, 405-406
 buddhism, 37
 buddy movie, 77
 burn, 4
 Burnett, Carol, 219
 Burroughs, William S., 342; *Naked Lunch*, 336-342
 butt of a joke, 78
 Byrne, David, 200-203
- candy cigarette, 4, 378
 Carlin, George, 401
 Carrey, Jim, 401
 certitude, 12-35
 chain letter, 7
 chain mail, 368
 Chaplin, Charlie, 308
 Chekov, Anton, 316
 chop, 345
 Clement, Jemaine, 90
 clown, 200
 Colombine, 201
 comedy, 1-10, 35
Comedy Bang Bang, 204-205
 comfort vs. medicine, 407
 comic strips, 413
 comic timing, 420
 comic timing vs. mind control, 88, 188, 288, 389
 Commedia dell'Arte, 200 (see also: Arlecchino, Scapino, Brighella, Pierrot, Pantalone, Marinetta, Il Dottore,
- Colombine, Il Capitano, Isabella, Leandro, Zannis)
 composition, 244
 concrete comedy, 377
 confessional, 419
 Conway, Tim, 8, 249
 Copeland, Brad, 347
 correlation, 359
 costume, 203
 Crosby, Bing, 288
 crowd, 290
 crowd control, 320
 crowd psychology, 320
 crude, 375
 culture, 275
Curb Your Enthusiasm, 100
- Dada, 101
 daft, 102
 Dali, Salvador, 103
 Dandy Lion, 104
Darjeeling Limited, The, 392
 dark, 302
 Dark Ages, 233
 David, Larry, 100
 Day, Richard, 270
 deception, 394
 defense mechanism, 19
 Deleuze, Gilles, 193
 depression, 13
 destruction, 60
 dictionary, 340
 dissemination, 230
 distort, 42
 Doors, The, xix
 Dostoevsky, Fyodor, 58-59, 86-88, 401; *Crime and Punishment*, 59
 double entendre, 269
 doubt, vii
 Duchamp, Marcel, 345
 dying, 92, 230-35
- echo, 33, 33, 33
 editing, mix-mixiii
 education, 207
 emotion, 300

- entertainment, 308
equality, 376
equalization, 277
ethics, 245
etymology, 248
euphemism, 290
euphoria, 300
expectation, 304
explaining jokes, 49
- fake vomit, 20-21, 101
fantasy, 56
Fantasy Man, 234
fart noise, 355 (see also:
 whoopee cushion)
fatigue, 419
fear, 418
feeling, 417-418
Fey, Tina, 266
fiction, 1-420
Fielding, Noel, 251
Flight of the Conchords, 230
foley, 89
fool, 299
Frank, Joe, 25-27, 41, 289-
90, 314-315, 388-390, 417;
Other Side, The, 25, 289
frequency, dxviii
Freud, Sigmund, ii, 298
Frost, Nick, 230
- geisha, 99
Gilliam, Terry, 8-9, 300-301
Glass, Ira, 90
Goethe, Johann Wolfgang
 von, 142
Grand Budapest Hotel, The,
99
Gross, Terry, 55-57, 209,
300, 417-419
- ha ha, 400
happening, 312
happiness, 89
harlequin, 72
headphones, 377
heresy, 6-66
- Higgins, Colin, 256; *Foul
Play*, 5, 256, 219, 258-
260; *Harold and Maude*,
50, 256, 99, 107
highbrow, 192
Hinduism, 36
Hitchcock, Alfred, 236
Hogan's Heroes, 307
hook, 304, 312
Hope, Bob, 123, 358
Hot Fuzz, 365
Hotei, 35-37, 411
humanity, 86
humiliation, 85-87
humor aesthetics, 246
humor mechanics, 268 (see
 also: formula)
Hurwitz, Mitchell, 288
- ideal joke length, 144
identity, 45, 300
idiocy, 276
idle hands, 79
Il Capitano, 238
Il Dottore, 239
illusion, 67
improv, 348
improvise, 390-395
incongruity, 519
indecent, 387
infectious, 389
insult, 399
irreverence, 407 (see also:
 reverence)
Isabella, 212
isolated audience, 76
- jester, 213
Jesus Christ, 312
joke, 1-420
joke book, i-cxx
joy, 77
Jung, Carl, 385
- Kali, 300
Kaplan, Steve, 144
KBOO, 345
- KCRW, 350
Keaton, Buster, 309
Keillor, Garrison, 376;
 *Prairie Home
Companion*, 376-378
Kerouc, Jack, 392
Kierkegaard, Søren, 301
killing, 311
kindness, 323
kindred, 374
knock-knock joke, 55
KPFA, 349
Krishna, 35, 403
Kuan Yin, 35, 403
Kubrick, Stanley, 77
- late night, 9, 13, 56, 100-109
language, 237
laugh track, 288
laughter, 357
Laurel, Stan, 356-57
lead balloon, 92
Leandro, 203-204
Lennon, John, 34, 39, 403
Levi-Strauss, Claude, 200
lie, 64
likable vs. unforgettable, 7
listener, 86
literacy vs. communication,
23, 400-07
literature, 66
lowbrow, 243
luck, 242
Luxury Comedy, 415
- magic, 220
mail art, 279
make whoopee, 235 (see
 also: euphemism)
mangle, iv-vi
Marinetta, 207-215
Martin, Dean, 342
Martin, Demitri, 352
Martin, Steve, 263
Marx, Groucho, 79
Marx, Karl, 234
masses, 346

- mass media, 23
 matriarchy, 236
 mean, 349
 medicinal, 234
 meme, 288
 memory, 234
 men, 22
 metaphor, 4
 meter, 352
 Meyers, Seth, 212
Mighty Boosh, The, 319
Mighty Boosh, The (radio version), 355
 Miller, Arthur, 234
 mimic, 43
 mixed, 235
 mixed message, 234
 mockumentary, 245
Monty Python's Flying Circus, 45
 mood, 43
Moonrise Kingdom, 263
 Morrison, Jim, 423
 Mostel, Zero, 345
 mouth, 334
 music, 345
 mute, 221
 mythology, 34

 Nabokov, Vladimir, 99, 277
 299; *Lolita*, 99, 299; *Pale Fire*, 280-89
 name calling, 277
 name changing, 278
 narrative, 403
 natural, 388
 naughty, 391
 neglect, 398
 Newhart, Bob, 230
 Nietzsche, Frederick, 345
Night Court, 209
 nocturnal, 199
 non-violence, 321, 402
 nonsense, %@\$!

 O'Brien, Conan, 23-29, 403
 off-beat, 49

 Oldenburg, Claes, 377, 402
 omnideism, 35, 40, 92
 Ong, Walter J., 46; *Orality and Literacy*, 46-48
On the Road, 269
 Ono, Yoko, 234
 oral-literal divide, 269
 orality, 34, 395
 outlier, 419
 pacifism, 401-402
 pagan story, 23
 pain, 2, 19, 40
 Pantalone, 388
 pantheism, 234
 parabasis, 345
 parody, 343
 passive resistance, 22
 patriarchy, 33
 pattern, 44
 pattern disruption, 45
 Paul Pamfer, 203
 Pegg, Simon, 205
 performance, 17, 234
 permanent revolution, 400
 pervert, 420
 philosophy, 235
 phrasing, 412
 physical, 34
 Pierrot, 53
 pirate radio, 235
 play, 24
 podcast, 20, 129
 Poehler, Amy, 235
 positive action, 144
 power struggle, 22
 premise, 245
 psychology, 34
 psychopathy, 31
 public, 243
 publicity stunt, 134-67
 public radio, 22
 punchline, 59, 420

 quantum humor theory, 12

 radio, 235, 255, 290, 299
 Rainer, Yvonne, 385

 record, 386
 recording, 386-87
 relationship, 12
 religion, 4
 revision, 35
 revolution, 44
 rhyme, 56
 rhythm, 255
 ridiculous, 245
 road, 325
 road movie, 328
 rude behavior, 353
 rule breaking, 249

 sarcasm, 34
 satire, 411
Saturday Night Live, 342
 Schopenhauer, Arthur, 322
 screenplay, 234
 script writing, 123
 Schwartzman, Jason, 331
 secret, 1
 Sedaris, David, 156
 Sellers, Peter, 163
 semantics, 132
 sensation, 234
 sense of humor, 11
 sequence, 13-17
 setting, 19, 140
 set-up, 1-2, 34
Seventh Seal, The, 122
 sex, 200 (see also: make whoopee)
 Shakespeare, William, 7, 18, 401
 shaman, 35-37
 shame, 211
 Shearer, Harry, 120
 Shintoism, 134-60
 silent, 245
 Silverblatt, Michael, 233
 Bookworm, 233-260
 Silverman, Sarah, 79
 sitcom, 12, 177
 Skelton, Red, 198
 slice, 114
 soft revolution, 260

- solidarity, 271
solitude, 1, 92, 420
sound, 230
sound gag, 230-232 (see also:
foley)
Spaced, 200
speaker, 188
spectacle, 101
spectator, 128-30
spontaneity, 4-17
spoof, 408
stage, 142
stand-up, 144, 188
stating the obvious, 101
Sterling, Rod, 107
Stiller, Ben, 184
story, 100
structuralism, 400
structure, 209, 400
struggle, 19, 35-41
Strüss, Griz E
HUMOR INFLUENCE-
FAMILIAL: Dennis,
Jonni, i, 1-18; Dennis,
Steven, 9-18; Gibson,
Bob, 13-15; Govedare,
Joan, 37; Jordan, Pete,
37; Lawrence, Henrietta,
9; Mullins; Ariana, 23;
Mullins, Jeff, 23;
Shackelford, Amanda, 23;
Shackelford, Bethany, 23;
Shackelford, Carol, 23;
Shackelford, Daniel, 23;
Shackelford, David, 23;
Shackelford, Luke, 23;
Shackelford, Peter, 23;
Shackelford, Nathan, 23;
Strüss, Cedar, 74; Struss,
Ferne, 74; Strüss, Leo,
74; Struss, Loren., i, 1-2,
19, 30, 73-74; Struss,
Norman, 74; Strüss,
Sylvanus, 74; Strüss,
Violette, 74; Strüss,
Yzobella, 74; Wheeler,
Earl, 7-9; 16, 20
HUMOR INFLUENCE-
FRIENDS: Carden,
Nathan, 7-9; Easson,
Scott, 41; Galloway,
Brittney, 42; Kelly, Gina,
42; Guynes, Anthony,
120; Johnson, Andy, 109;
Kaloostian, Adam, 230;
Kuppinger, McKelvie,
188; Leinen, Doug, 180;
Martin, Kasey, 197;
Mikalatos, Matt, 356-
360; Pata, Nathan, 34;
Puls, Jon, 23; Sandoval,
Chris, 32; Shaw, Lori, 88;
Stockton, Jon, 234;
Strüss, Joy, 9, 17, 23, 69-
77, 92; Tribble, Aaron,
16-18
HUMOR INFLUENCE-
GEOGRAPHY: Chicago,
Illinois, 40-43, Los
Angeles, California, 20-
29, 44-49; Midwest, The,
i, 1-2, 4-7, 9, 40-43;
Phoenix, Arizona, 2-4, 7-
16; Portland, Oregon, 30-
35; San Francisco/Bay
Area, California, 16-19;
Seattle, Washington, 18,
24, 34; Southwest, The,
9; Whidbey Island, 34-40
HUMOR INFLUENCE-
PROFESSIONAL/
ACADEMIC MENTOR:
Bradway, Gail, 16-18;
Callis, Dan, 20-22;
Graves, Robert, 35-38;
Krammes, Barry, 20-22;
Piper, Anne, 19; ten Pas,
Evie, 16-18
subversion, 3
suicide, 30
surrealism, 400
taboo, 380
tale, 390
tall tale, 399
Tatham, Chuck, 134
theology, 120
therapeutic, 127
thesaurus, 19-35
This American Life, 223
Thompson, Hunter S., 55,
Rum Diary, The, 55, 269, 399
Tillman, Lynne, 269, 399
time, 14, 23, 74, 77
timing, 99
Toole, John Kennedy, 221
223; *Confederacy of
Dunces*, 223, *Neon Bible*,
222
transgressive, 52
transmission, 192
transmitter, 138
Trotsky, Leon, 234
Trotskyism, 233-37 (see also:
permanent revolution)
truth, 233-237
tuned in, 398
Twain, Mark, 311
Tyler Moore, Mary, 137
typecasting, 102
typo, !7-19
Varble, Stephen, 212
Vallely, Jim, 230
Van Dyke, Dick, 139
vibration, 100
vinyl, 145
viral, 100-109
virtual compassion, 12
virus, 45
visual gag, 380-89 (see also
sight gag, sound gag)
voice, 323
Voltaire, 349
Vonnegut, Kurt, 50, 60-66,
377; *Cat's Cradle*, 66,
Mother Night, 64, 340;
Slaughterhouse Five, 401
wacky, 234
waiting room, 211

water, 8-20
Watts, Allan, 39
Watts, Reggie, 39-40
wave, 333
wavelength, 111
Weimar Republic, 344
Weiner, Ron, 233
WGBH, 230
whoopee cushion, 190 (see:
 fart noise)
Williams, Robin, 177
witchcraft, 77
Wittgenstein, Ludwig 132
 (see also: picture theory,
 language game)
women, 39
word count, 300
word play, 290

Yankovic, “Weird” Al, 403
yoga, 60
Yutang, Lin, 399; *Importance
of Living, The*, 399-403, 420

Zannis, 230-35